

Translation of the Relics of St. Nicholas

Aposticha

TONE 4 SPECIAL MELODY - AS ONE
VALIANT AMONG THE MARTYRS
John Simmons

Let us bless Ni- cho- las, the most glo- rious hi- er- arch

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody of eighth and sixteenth notes with various rests and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

the star unwaning of the all rad- i- ant Sun, the spiritual noetic hea- ven

The second system of musical notation continues the melody and accompaniment. It includes a treble and bass staff with lyrics written below. The melody continues with eighth and sixteenth notes, and the bass staff provides harmonic support.

which show- eth forth the sav- ing glo- ry of God, the di- vine prea- cher

The third and final system of musical notation concludes the hymn. It features a treble and bass staff with lyrics written below. The melody and accompaniment continue until the end of the piece.

the enlightener of the hea- then the ri- ver flowing with the wa- ters of know- ledge

watering the hearts of the faith- ful.